Mr. Pomeroy

Gibbs High School

English I

Course # 300103000 Section # 121

2nd Block, Fall 2018

Room 218

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689-9130 ex: 72585

**INSTRUCTION**

**Course Description:**

This class will count toward graduation as one credit of freshman English. English I is usually a very structured class. This will allow you to know what is expected of you each day. Discussion, some lecture, group activities, individual and group projects and learning games will be a normal part of the semester.

Tests will ask you not to just recall information or show that you understand something. We will go into deeper analytical detail. You must read each assignment carefully before this is possible. Keeping up with the reading in class will also greatly affect your grade.

**Standards: http://www.tennessee.gov/assets/entities/education/attachments/std\_eng\_gr\_9-10.pdf**

**Topics / Skills Covered:**

We will cover many different aspects of literature, informational text, speaking and listening, writing and language.

**General Pacing:**

1. Fiction/non-fiction module – about four weeks with quizzes on some stories and a unit test
2. *Animal Farm* module– about three weeks with quizzes on some chapters and a unit test
3. *The Odyssey* module– about four weeks with a unit test
4. *Romeo and Juliet* module– about four weeks with a quiz after each of the five acts and a unit test
5. *Our Town—one week with a unit test*
6. Poetry – about four weeks with a unit test
7. Essays – a total of 4 essays/research projects will be done, taking between three and seven days each
8. Timed Writing – a total of 4 timed writings will be done, taking up one class period each
9. Grammar – this will be done at various times in the semester with grades coming from completing exercises and quizzes
10. Vocabulary – exercises each Monday and quizzes each Friday throughout the semester

**Materials Needed:**

1. Blue or black pen
2. #2 pencil
3. Loose-leaf paper

**Fees:**

There is a $10 fee for this class.

**Resources:**

The textbooks we will be using are *Prentice Hall Literature* (Common Core Edition), *Elements of Literature Third Course* and *Language Network 9*.

The films are not rated unless otherwise noted.

1. *Romeo and Juliet* (PG-13)
2. *Animal Farm*
3. *The Miracle Worker* (TV PG)
4. *The Odyssey* (PG-13)
5. *Short Shmoop videos on grammar and literature*
6. *A&E Biography John Steinbeck*
7. *A&E Biography Charles Dickens*
8. *A&E Biography William Shakespeare*

In addition, video clips, such as commercials and news stories, may be shown to

accompany certain lessons. Internet articles and older practice AP Reading articles may also be used.

If you do not approve of a specific resource listed in this syllabus, please make your request to me in writing and alternative materials will be provided. The request should include your name, the student’s name, the specific materials to which you do not want him or her exposed, and the nature of your objection.

**ASSESSMENT**

**General Assessment:**

Because of the variety of skills covered in this course, a variety of techniques will be used to assess them. A mix of both formative assessments (such as quizzes and other checks for understanding) and summative assessments (such as unit exams and other written products) will be utilized.

**Grading:**

* 1. A 70-74 D
  2. B Below 69 F
  3. C

Each assignment will be given a certain point value. Your scores and the possible number of points for each assignment will be added before each report card and at the end of the year. Your total score will then be divided by the total possible points. At the end of the year this score will account for 85% of your final grade. Your score on the TNReady test, our final exam, will count for the other 15%. Rubrics will be used for most essays, and an explanation of each rubric will be given ahead of time.

**Make-up Work / Late Work Policy:**

I am usually in my room beginning at 7:30 in the morning and stay until 4:30 in the afternoon. Do not hesitate to ask for individual help if you are having any kind of trouble. It is also at this time that tests can be made up. Simply let me know you are coming a day ahead of time. Students have three days after an absence to schedule makeup work.

Assignments will be accepted one day late only and will count 50%. If there are extenuating circumstances, exceptions may be made. In such cases the late assignment will need to be accompanied by a note from a parent explaining the situation.

**Online Posting of Grades:**

Grades will be posted at least once a week and will be immediately available for parents and students.

**STUDENT EXPECTATIONS**

**Attendance:**

Students with 5 unexcused absences from school will receive a letter from Juvenile Court warning of potential court action. At 10 unexcused absences, student and parent will be required to attend a Juvenile Court hearing. These absences are cumulative for the entire school year and relate to school absences only, not individual class absences.

**Tardy Policy:**

A student is tardy to class if he is not in his seat when the bell rings.

Counted per teacher per semester.

Third tardy—the parent will be contacted

Fourth tardy—write up / after-school detention

Fifth tardy— write up / 2 days after-school detention

Sixth tardy— write up and 1 day ISS

Seventh tardy— write up and 2 days ISS

Eight tardy— disciplinary hearing and suspension

**Cell Phones:**

Counted all teachers together for the entire year.

Phone will be held in the office until the end of the day.

First Offense—phone turned in to office

Second Offense—detention after school

Third Offense—detention after school

Fourth Offense—ISS for the day

Fifth Offense—OSS

**Class Disruptions:**

Counted per teacher per semester

First offense—after-school detention or ISS

Second offense--ISS

**Restroom Passes:**

As a high school student you are expected to use the restroom either before or after class. Passes will not be given during the first 30 minutes or the last 30 minutes of class. Restroom passes will only be given during the middle part of class for emergencies only.

**Classroom Rules:**

As part of the overall discipline policy at GHS, the following rules and consequences have been developed to ensure a positive learning environment in this class.

1. Listen when the teacher is talking

2. Raise your hand to speak

3. Do what you are asked the first time

4. Late assignments accepted 1 day late

5. Cell phones on silent and out of sight

6. No food or drink in the classroom

7. Tardy if not in your seat when the bell rings

**Negative Consequences**

1. Verbal warning
2. Two minutes after class / call parent
3. Office referral / call parent

**Positive Consequences**

1. Positive phone calls and letters home
2. More classroom freedom

**Honor Code/Plagarism:**

According to *Harbrace Handbook, 15th edition*: “Plagiarism is defined as presenting someone else’s ideas, research, or opinion as your own without proper documentation, even if it has been rephrased.  It includes, but is not limited to the following:

1.      Copying verbatim all or part of another’s written work;

2.      Using phrases, figures, or illustrations without citing the source;

3.      Paraphrasing ideas, conclusions, or research without citing the source;

4.      Using all or part of a literary plot, poem, or film without attributing the work to

its creator.”

Consequences of Plagiarism: Plagiarism is a form of stealing and academic fraud. Students who are found guilty of plagiarism will have the option of either redoing the assignment within a specified time period and accepting a grade letter drop or taking a zero on the assignment.  Parents should be involved in making this decision.

**TEACHER EXPECTATIONS**

**Communication:**

Parents may contact me before or after school or during plan time, which is from 12:16 P.M. to 2:04 A.M. The classroom phone extension is 72585. My e-mail address is the following: [brady.pomeroy@knoxschools.org](mailto:brady.pomeroy@knoxschools.org)

**Tutoring / Extra Help:**

I am usually in the building beginning at 7:30 in the morning and stay until 4:30 in the afternoon. Do not hesitate to ask for individual help if you are having any kind of trouble.